

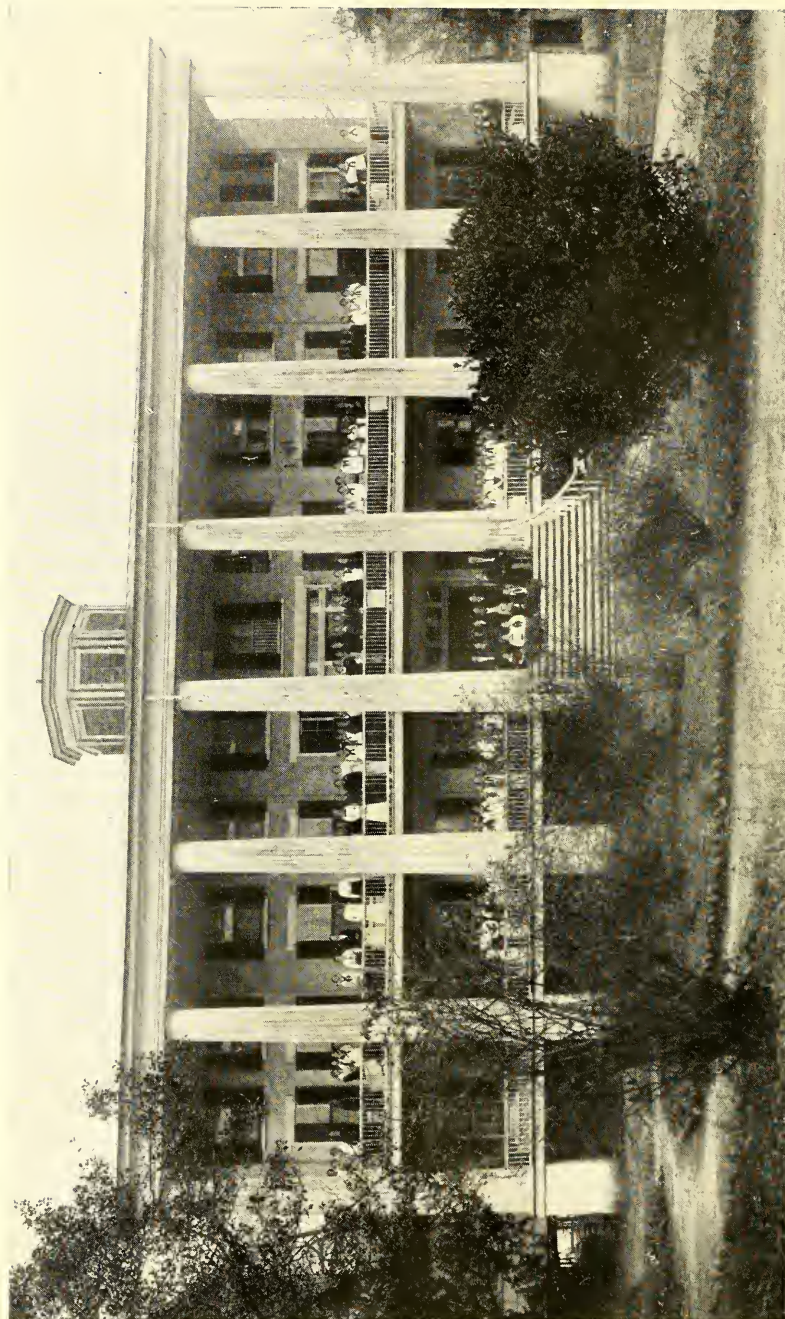
CATALOGUE
OF
CHOWAN COLLEGE

MURFREESBORO, N. C.



Register - 1917-1918

Announcement 1918-1919



MAIN BUILDING

CATALOGUE

OF

CHOWAN COLLEGE

MURFREESBORO, N. C.

SEVENTIETH SESSION, 1917-1918

FALL TERM OF SEVENTY-FIRST SESSION 1918-1919

BEGINS ON

WEDNESDAY, SEPTEMBER 4, 1918

RALEIGH

THE MUTUAL PUBLISHING COMPANY, PRINTERS

1918



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Calendar

1918—September 4, Session opens.

September 4, and 5, Registration and Classification
of Students.

September 6, Class Exercises begin.

November 28, Thanksgiving Holiday.

December 11-19, First Semester Examinations.

December 20, Christmas Recess.

1919—January 2, Christmas Recess ends.

January 3, Second Semester begins.

May 5-11, Final Examinations.

May 11, Baccalaureate Sermon.

May 12, Meeting of Trustees, Monday, 10 A. M.

May 12, Meeting of Alumnæ Association, Monday,
5 P. M.

May 13, Commencement Day.

Trustees of Chowan College

J. H. MATTEWS, *President.*

PAUL J. LONG, *Secretary.*

ROGER WATSON, *Treasurer.*

*A. B. ADKINS, Cofield, N. C.	PAUL J. LONG, Jackson, N. C.
E. F. AYDLETT, <i>Elizabeth City</i> , N. C.	J. H. MATTHEWS, Windsor, N. C.
J. T. BOLTON, Rich Square, N. C.	C. W. MITCHELL, Aulander, N. C.
E. BRETT, Winton, N. C.	J. R. PARKER, Gatesville, N. C.
D. R. BRITTON, Colerain, N. C.	W. W. SAWYER, Columbia, N. C.
A. A. BUTLER, Tyner, N. C.	JOHN GREEN STANCIL, Margarettsville, N. C.
A. V. COBB, Windsor, N. C.	J. H. STEPHENSON, Pendleton, N. C.
T. S. CRUTCHFIELD, Gatesville, N. C.	T. E. VANN, Como, N. C.
A. W. EARLY, Aulander, N. C.	J. E. VANN, Winton, N. C.
JOSIAH ELLIOTT, Hertford, N. C.	E. B. VAUGHAN, Winton, N. C.
P. M. FLEETWOOD, Jackson, N. C.	C. J. WARD, Elizabeth City, N. C.
L. P. FREEMAN, Colerain, N. C.	T. R. WARD, Belvidere, N. C.
THOMAS GILLIAM, Windsor, N. C.	URIAH WATSON, Murfreesboro, N. C.
LYCURGUS HOFER, Gatesville, N. C.	D. E. WILLIAMS, South Mills, N. C.
J. R. LASSITER, Corapeake, N. C.	S. P. WINBORNE, Como, N. C.
A. T. LIVERMAN, Roxobel, N. C.	A. F. ROUNTREE, Hobbsville, N. C.

Executive Committee

J. H. MATTEWS, *Chairman.*

J. T. BOLTON	T. E. VANN
E. BRETT	E. B. VAUGHAN
J. E. VANN	U. WATSON

Endowment Committee

E. F. AYDLETT, *Chairman.*

J. T. BOLTON	J. E. VANN
THOMAS GILLIAM	D. E. WILLIAMS

Auditing Committee

E. BRETT	S. P. WINBORNE
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*Deceased

Faculty

GUSTAVUS ERNEST LINEBERRY, A. B., PRESIDENT.

(A. B. Wake Forest College, Graduate Student University of Chicago)
Professor of Philosophy, Education.

MISS ANNIE ELBERTON ABERNETHY,

(Graduate Chowan College, Graduate Student Columbia University)
Professor of Latin.

MISS ANNA MAY BAKER, A. B.,

(A. B. Randolph-Macon, Graduate Student Randolph-Macon)
Professor of Mathematics.

MISS GENEVIEVE HARTMAN, A. B.,

(A. B. Barnard College. Special Student University of Michigan)
Professor of English.

MISS JUANITA STEVENSON BOND, A. B., A. M.,

(A. B., A. M. Denison University, Graduate Student Denison University)
Professor of Modern Languages.

MISS MADGE CONWELL, A. B.,

(A. B. Chowan College, A. B. Cornell University, Special Student Baptist
Missionary Training School)
Professor of Bible, History.

MISS ILA LEE HOWERTON, A. B.

(A. B. Trinity College, Special Student Battle Creek)
Professor of Science, Home Economics.

MISS INEZ VERNETTE BENTHALL, A. B.

(A. B. Chowan College, Special Student University of N. C.)
Assistant Mathematics, Science.

MISS MARY ELIZA WHITE,

(Diploma Meridian School of Music;
Diploma Cincinnati Conservatory of Music)
Professor of Piano, Musical Analysis, Pedagogy.

MISS LOIS VIRGINIA GORRELL,

(Teacher's Certificate, Peabody Conservatory of Music, in Piano and in Violin)

Professor of Piano, Violin, Harmony.

MISS HELEN JONES WINBORNE

(Diploma Chowan College, Special Student Peabody Conservatory of Music)

Professor of Piano, History of Music, Theory.

MISS SARAH HUGHES WHITE,

(Diploma in Voice, Meridian School of Music, Teacher's Certificate,
Cincinnati Conservatory of Music)

Professor of Voice Culture.

MISS MARY FRANCES GOLDEN,

(B. O. Expression Department Cincinnati Conservatory of Music;
B. O. Byron W. King's School of Oratory)

Professor of Expression and Physical Culture.

MISS LULU JONES,

(A. B. Tuscaloosa College, A. B. Judson, Graduate Student Judson,
Special Student University of Colorado)

Professor of Art and Assistant in English.

LOKIE MELTON FUTRELL, M. D.

(Medical College of Virginia)

College Physician.

MISS LILLIE WAFF SMITH,

(Southern Shorthand and Business University)

Book-keeping, Stenography.

MISS ELLA LEOLA McCULLERS,

Practice Monitor.

Officers of College

G. E. LINEBERRY, President.

MISS MADGE CONWELL, Lady Principal.

MISS LILLIE WAFF SMITH, Secretary to the President.

MISS MARTHA CHANDLER SIZEMORE, Librarian.

MES. FLORENCE T. LEE, Matron.

MISS GEORGIANA BALDWIN, Housekeeper.

J. G. PENDERGRAPH, Keeper of Grounds.

Committees

EXECUTIVE—President Lineberry, Miss Golden, Miss Conwell.

CLASSIFICATION—Miss Abernethy, Miss Hartman, Miss Howerton.

CATALOGUE—Miss Hartman, Miss Abernethy, Miss Bond.

ATHLETICS—Miss Golden, Miss Baker, Miss Conwell.

LIBRARY—Miss Conwell, Miss Abernethy, Miss Gorrell, Miss Hartman.

PUBLICATIONS—Miss Hartman, Miss Conwell, Miss Golden.

RECORDS—Miss Bond, Miss Benthall, Miss Winborne.

PUBLIC FUNCTIONS—Miss Golden, Miss Sarah White, Miss Gorrell, Miss Hartman.

SCHEDULE—Miss Baker, Miss Bond, Miss Howerton.

BUILDINGS AND GROUNDS—Miss Baker, Miss Gorrell, Miss Jones.

STUDENT GOVERNMENT—Miss Baker, Miss Bond, Miss Benthall.

LOAN FUND—President Lineberry, Miss Winborne, Miss Conwell.

CHOWAN COLLEGE

History

THE Chowan Baptist Female Institute was founded in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which will stand as an honor to the liberality and artistic taste of its founders. Later other buildings were added. The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well-trained teachers were attracted to its chairs, students flocked to its halls. Its doors were not even closed during the War between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated more than eight hundred women, many of whom have either become prominent themselves or become the wives and mothers of men who have distinguished themselves in the history of the State and denomination.

Chowan Institute has had many able and distinguished presidents. Succeeding the Rev. Amos J. Battle, the principal of the school when it had its home in the brick building recently occupied by the late Dr. W. G. Freeman, and was called the Bank's School, the Rev. Martin R. Forey became the first president of the Chowan Baptist Female Institute, and served for five years. Dr. Forey was a native of New York, and a graduate of Madison University of that State. He was a man of fine literary culture and of great energy. President Forey was succeeded by the scholarly Rev. William Hooper, D.D., LL.D., a grandson of the illustrious William Hooper, a signer of the Declara-

tion of Independence. Dr. Hooper, formerly Professor of Latin in the State University, was a fine classical scholar and an excellent writer. He was president for seven years. The next president was the Rev. Archibald McDowell, a native of South Carolina, a graduate of Wake Forest College, a ripe scholar, and a good business man. He served twenty-two years. Prof. John B. Brewer, a graduate of Wake Forest College, followed Mr. McDowell, and added considerably to the reputation of the college. He was president for fifteen years. Following Mr. Brewer came Mr. W. O. Petty, who remained only one year, giving way to the Hon. John C. Scarborough, who had been for a number of years Superintendent of Public Instruction in North Carolina. He remained twelve years, and was succeeded by Dr. James D. Bruner, who was president for five years. During his administration the name was changed to Chowan College. The present executive took charge of the work in the fall of 1914.

GENERAL INFORMATION

Location

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C., on the south side of the town. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high, and about one mile from the Meherrin River. It would be difficult to find better drainage, three deep ravines surrounding the town. The imposing buildings, the beautiful lawn immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery, and flowers, the table-land with boulevards, and a circular driveway bordered by grand old pines, together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish ample recreation grounds for the faculty and students.

Health

Such a site and such surroundings naturally conduce to health. In fact, this location was selected in preference to several others on account of its celebrity for health. The history of the school for more than sixty years fully sustains this reputation. In addition to the excellent and pure water from the deep wells on the campus, there are convenient to the college three unusually fine mineral springs, whose waters have been carefully analyzed by the State Chemist and pronounced pure and conducive to health. While the general health is good, slight disorders and illnesses occur. To meet these emergencies the college maintains an infirmary and an experienced nurse.

Medical Attention

The physical condition of the student is looked after by a college physician, for whose maintenance each girl pays a fee of five dollars. Any illness, however slight, receives careful attention, free of extra charge.

Transportation

Chowan College is now within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Tunis, on the Chowan River, and thence by steamer up the beautiful Chowan and Meherrin Rivers to Murfreesboro. A comfortable steam launch from Murfreesboro meets every train at Tunis, except on Sunday. Those along the Seaboard Air Line Railroad, and lines connected with it, can get off at Conway, where they will, when notice is given in time, be met by cars from Murfreesboro. Those coming from Edenton and other points down the Chowan River can change boats, if they so desire, at Tunis.

Religious Life

It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervade every department of instruction and activity. The chapel services are conducted with this end in view. One-half hour in the middle of the day is given by the students and faculty to the worship of God.

Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets every evening just after supper. This work is under the direction of the Bible teacher.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday school every Sunday morning. Representatives of the Sunday School Board visit the College each year giving courses in Sunday school pedagogy.

The purpose of these religious activities is to develop a

deeper, spiritual life, to create a desire for service, and to train for active Christian work after leaving college.

The Library

The College is equipped with a General Library containing 1,900 volumes and a Reading Room having on file 1,550 periodicals. There are now being received: The National Geographic Magazine, The Literary Digest, Review of Reviews, Harper's Magazine, Scientific American, Scribner's, Country Life in America, Atlantic Monthly, Current Opinion, Musical America, World's Work, and various daily and denominational papers. Students and faculty have access to the library at all hours of the day, and under certain conditions may take books to their rooms.

Publications

The Literary Societies publish THE COLUMNS, a quarterly magazine, which not only gives attention to the various phases of college life, but also is devoted to the development of literary effort among the students. Its editors are elected by the Literary Societies. A member of the faculty acts as an adviser.

Under the supervision of the senior class, the Literary Societies publish an annual, THE CHOWANOKA. A member of the faculty acts as an adviser. Anyone desiring a copy of same should write to the business manager, Miss Inez Matthews, Windsor, N. C.

Literary Societies

The two Literary Societies, the Lucalian and the Alathinean, are well organized, the members meeting Saturday evenings in their respective halls for interesting and profitable programs on literature and music. The literary research, social training and parliamentary drill prove very

beneficial, and the societies form an important part of the college life. The halls are simply but beautifully furnished.

The Laboratories

In the Science Building are the laboratories for the courses in Chemistry, Biology, Physics, Physiology, and Household Economics. The rooms are large, well lighted, equipped with individual desks, and provided with all the necessary apparatus. In the Cooking Laboratory are utensils for both cooking and service.

Student Government Association

Confidence reposed in students is one of the educative forces of the College. By means of the Student Government Association, with its constitution and by-laws framed and adopted by the students and the Executive Board, whose members are elected by the students from their own number, there is developed among the young college women self-reliance, self-control, consideration for the rights of others, and a willingness to coöperate for the good of the whole. This association regulates student life in the residence halls, all purely academic matters of discipline being left to the supervision of the faculty.

Medals

The Annie W. Bailey Medal: for the best essay, the subject being selected by the head of the English Department. Given by the Hon. J. W. Bailey.

The Winston Medal: for the best work done in Household Economics. Given by the Hon. Francis D. Winston.

The Horne Medals for the best work in Voice. Given by Mrs. Bessie Worthington Horne, of New York.

The Music Medal: for the most improvement in Piano. Given by the Theodore Presser Music House.

REQUIREMENTS FOR ADMISSION

Chowan College now requires for admission to the Freshman class a preparation equivalent to a four-year course in High School work.

The requirements for admission have been placed upon a basis of units, as follows:

1. A unit is a subject pursued through one school year, with not less than five recitations per week.

2. Fourteen units are required for full entrance to any college course.

3. An applicant presenting 12 units may be admitted to partial standing, with the condition that she make up the deficiencies by the beginning of the Sophomore year.

4. An applicant presenting less than 12 units will not be admitted to the Freshman class.

5. An applicant for admission to the B.A. or B.S. course, and to the School of Expression or of Art must offer three units in English, two and one-half in Mathematics, three in Latin, one in a Modern Language, one in History, one-half in Physical Geography, and one-half in Physiology.

*6. An applicant for admission to the School of Piano or of Voice must offer the units given above with one unit each of French and of German.

7. The units not specified above must be chosen from the table below, making in all 14 units for full standing:

*Two units in Latin will be accepted in the cases of students who offer one extra unit in a modern language.

Subject	Units.	
English	3	
Elementary Algebra	1½ or 2	
Plane Geometry	1	
Solid Geometry	½	
Latin	3 or 4	
French	1 or 2	
German	1 or 2	
American History	$\left. \begin{array}{c} \text{any two accepted} \end{array} \right\}$	1
English History		1
Mediaeval and Modern History		1
*Ancient History		1
Physics	1	
Physiology	½	
Physical Geography	½	
Bible	1	

8. No entrance credit will be allowed for any subject pursued for less than one school year.

9. An applicant for admission who has not been graduated from an affiliated school should present a certificate in regard to work done in schools previously attended, the certificate having been signed by the Principal.

No student will be permitted to matriculate until her certificate has been examined by the Committee on Classification. It is urged that certificates be sent to the Registrar not later than September 1.

Any student whose work seems to show defective preparation may be required to take a lower course.

For the information of pupils and teachers, a description of the studies is here appended, with a few suggestions as to texts in order to indicate the grade of work that will be required.

*In special cases a third unit in history may be accepted.

English

Grammar and Composition

The first object of English courses is instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

Literature

The second object is sought by means of two lists of books, headed, respectively, *Reading* and *Study*, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and encouraged to commit to memory some of the more notable passages, both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history.

A. Reading. The aim of this course is to foster in the student the habit of intelligent reading and to develop a

taste for good literature, by giving her a first-hand knowledge of some of its best specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I:

Group I. Classics in Translation: The *Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth and Esther*.

The *Odyssey*, with the omission, if desired of Books I, II, III, IV, V, XV, XVI, XVII.

The *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

The *Æneid*.

(The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence).

For any selection from this group a selection from any other group may be substituted.

Group II. Shakespeare: *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Caesar*,* *Macbeth*,* *Hamlet*.*.

Group III. Prose Fiction: Malory, *Morte d'Arthur* (about 100 pages); Bunyan, *Pilgrim's Progress*, Part I; Swift *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag; Defoe, *Robinson Crusoe*, Part I; Goldsmith, *Vicar of Wakefield*; Frances Burney, *Evelina*; Scott's Novels, any one; Jane Austen's Novels, any one; Maria Edgeworth, *Castle Rackrent*, or *The Absentee*; Dickens' Novels, any one; Thackeray's Novels, any one; George Eliot's Novels, any one; Mrs. Gaskell, *Cranford*; Kingsley, *Westward Ho*; Reade, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's School Days*; Stevenson, *Treasure Island*, or *Kidnapped*, or *Master of Ballantrae*; Cooper's Novels, any one; Poe, *Selected*

* If not chosen for study under B.

Tales; Hawthorne, *The House of the Seven Gables, or Twice-Told Tales, or Mosses from an Old Manse*.

A collection of short stories by various standard writers.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers, or Selections from the Tatler and Spectator* (about 200 pages); Boswell, *Selections from the Life of Johnson* (about 200 pages); Franklin, *Autobiography*; Irving, *Selections from the Sketch Book* (about 200 pages), or *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, *Selections from the Essays of Elia* (about 100 pages); Lockhart, *Selections from the Life of Scott* (about 200 pages); Thackeray, *Lectures on Swift, Addison, and Steele, in the English Humorists*; Macauley, any one of the following essays: *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame d'Arblay*; Trevelyan, *Selections from the Life of Macaulay* (about 200 pages); Ruskin *Sesame and Lilies, or Selections* (about 150 pages); Dana, *Two Years Before the Mast*; Lincoln, *Selections*, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Thoreau, *Walden*; Lowell, *Selected Essays* (about 150 pages); Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage and Travels with a Donkey*; Huxley, *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk*.

A collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers.

A collection of letters by various standard writers.

Group V. Poetry: Palgrave, *Golden Treasury* (First Series); Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave, *Golden Treasury* (First Series); Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under B); Goldsmith, *The Traveler* and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scottish Ballads, as, for example, some *Robin Hood Ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patriek Spens*, and a selection from later ballads; Coleridge, *The Ancient Mariner, Christabel, and Kubla Khan*; Byron, *Childe Harold, Canto III or IV, and The Prisoner of Chillon*; Scott, *The Lady of the Lake or Marmion* (Home and School Library); Macaulay, *The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry*; Tennyson, *The Princess or Gareth*

and *Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus—*," *Instans Tyrannus*; Arnald, *Sohrab and Rustum*, and *The Forsaken Merman*; Selections from American Poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B. Study. This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I: Drama: Shakespeare, *Julius Caesar*, *Macbeth* *Hamlet*.

Group II. Poetry: Milton, *L'Allégre*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson, *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. Oratory: Burke, *Speech on Conciliation with America*; Macaulay, *Speech on Copyright*, and Lincoln, *Speech at Cooper Union*; Washington, *Farewell Address*, and Webster, *First Bunker Hill Oration*.

Group IV. Essays: Carlyle, *Essay on Burns*, with selections from Burns' *Pomes*; Macaulay, *Life of Johnson*; Emerson, *Essay on Manners*.

3 Units.

Mathematics

A. ELEMENTARY ALGEBRA. The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown

quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root of polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

1½ or 2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best text-books, including the solution of numerous original exercises.

1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids.

½ Unit.

Latin

A. Grammar, inflections, and the essentials of syntax; Cæsar's Gallic War, Books I-IV, or an equivalent; Latin prose composition. The preparation should include an accurate knowledge of the forms of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin.

B. In addition to the requirement under A, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight.

1 Unit.

C. Continued training in Latin forms and syntax; at least six books of Vergil's *Æneid*, or an equivalent. It

should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing. 1 Unit.

Modern Languages

French

A. Careful drill in pronunciation; rudiments of grammar, including irregular verbs; constant practice in translating from English into French; the reading of from 200 to 250 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts. 1 Unit.

German

A. Careful drill in pronunciation; rudiments of grammar; constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts. 1 Unit.

History

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A. D.

B. Mediaeval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Text-books such as the following are recommended: Bury, *History of Greece*; Botsford, *History of Rome*; West, *Ancient History*; West, *Modern History*; Robinson, *History of Western Europe*; Andrews, *English History*; Cheyney, *A Short History of England*; McLaughlin, *History of the American Nation*; Hart, *Essentials in American History*.

Any one of the above courses in history may be offered to fulfill the requirement in history; one other may be offered as elective.

Science

PHYSICS.—A course such as is contained in Carhart and Chutes' *High School Physics*, or Andrews and Rowland's *Elements of Physics*. Credit in this course will be granted only when a notebook containing experiments is presented.

1 Unit.

PHYSICAL GEOGRAPHY.—This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by differences in temperature and moisture, and the Physiography of the the United States. Field work in neighboring localities is emphasized. The text-book recommended is Tarr's *New Physical Geography*.

1½ Unit.

PHYSIOLOGY.—The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with explanations of these

drawings and a study of a good text-book are essentials. Martin's *Human Body* (briefer course) is suggested.

½ Unit.

Bible

A. Old Testament, with emphasis on the narrative side of Hebrew history; study of the poetry of the Old Testament.

B. New Testament, with emphasis on the life of Christ and the missionary activities of the apostles. 1 Unit.



SCENE ON MAIN WALK IN FRONT OF COLLEGE

COURSES OF INSTRUCTION

Preparatory Department

English

I. COMPOSITION AND LITERATURE.

COMPOSITION.—In this course written work is emphasized: one brief composition is assigned each week and two longer themes each month.

Four hours a week.

TEXTS: Reed and Kellog, *Higher Lessons in English* to Modifications of the Parts of Speech; Brooks, *English Composition*, Book I, to p. 132; Bacon, *High School Word Book*.

LITERATURE.—Poe, *The Raven*; Irving, *Sketch Book*; Macaulay, *Lays of Ancient Rome*; Scott *Lady of the Lake*; Browning, *Pied Piper of Hamelin*, *How They Brought the Good News from Ghent to Aix*, *Incident of the French Camp*, *The Lost Leader*.

II. COMPOSITION AND LITERATURE.

COMPOSITION.—In this course frequent references are made to grammatical structure. Figures of speech are studied, and care is taken to show how these figures enliven and illuminate style. Letter writing receives careful attention, special stress being put on the contents as well as on the form of the letter. Monthly themes supplemented by briefer weekly papers are required.

Four hours a week.

TEXTS: Reed and Kellog, *Lessons in English* from Modifications of Speech to end of book; Brooks, *English Composition*, Book I, from p. 133 to end of book.

- .. LITERATURE.—The *Odyssey*; Coleridge, *Ancient Mariner*; Shakespeare, *Julius Cæsar*; Gray, *Elegy*; Goldsmith, *Deserted Village*.

III. COMPOSITION AND LITERATURES.

COMPOSITION.—Special study of the paragraph and topic sentence. Frequent themes. Drills on grammar.

Four hours a week.

TEXTS: Brooks and Hubbard, *Composition-Rhetoric*.

LITERATURE.—Lowell, *Vision of Sir Launfal*; Shakespeare, *Merchant of Venice, As You Like It*; Addison, *Sir Roger de Coverly Papers*; Tennyson, *Idyls of the King*.

IV. COMPOSITION AND LITERATURE.

COMPOSITION.—A study of the principles of unity, emphasis, and coherence in sentences, paragraphs, and the whole composition. Weekly themes.

Four hours a week.

TEXT: Brooks and Hubbard, *Composition-Rhetoric*.

LITERATURE.—Milton, *Minor Poems*; Shakespeare, *Macbeth*; Carlyle, *Essay on Burns*; Washinton, *Farewell Address*; Webster, *First Bunker Hill Oration*.

NOTE:—The literature course outlined above will be followed as closely as possible, but the particular masterpiece studied in a given course will depend on what the majority of the students present for admission to the course.

Mathematics

- I. ARITHMETIC.—Thorough study of the principles of arithmetic with special reference to their applications in higher mathematics.

Five hours a week.

TEXT: Milne, *Standard Arithmetic*.

- II. ALGEBRA A.—This course deals with the fundamental principles of Algebra to involution and evolution.

Four hours a week.

TEXT: Wentworth, *New School Algebra*.

- III. ALGEBRA B.—This course begins with involution and evolution, and includes progressions and the binomial theorem.

Four hours a week.

TEXTS Wentworth, *New School Algebra*.

- IV. PLANE GEOMETRY.—The usual theorems and constructions of good texts; the solution of numerous original exercises including loci problems.

Four hours a week.

TEXT: Wentworth, *Plane Geometry*.

Latin

- I. ELEMENTARY.—The work of this year is designed to give a thorough knowledge of all regular inflections and of the common irregular forms. Daily drill is given in writing simple English into Latin. Careful attention is paid to quantity and accent.

Four hours a week.

TEXT:—Pearson, *Essentials of Latin*.

- II. CÆSAT.—Gallic War, I-IV. Prose composition based on text. Grammar is systematically studied in connection with prose.

Four hours a week.

TEXT: Gunnison and Harley, *Cæsar*.

- III. CICERO.—Four Orations against Catiline, Archias, and the Manilian Law. Prose Composition based on text and syntax throughout the year.

Fours hours a week.

TEXT: Gunnison and Harley, *Cicero*.

Modern Languages

- FRENCH A.—Phonetics; grammar, translation.

Four hours a week.

TEXTS: Fraser and Squair, *French Grammar*, Part I; *La Tâche du Petit Pierre*; Kuhns, *French Reading for Beginners*.

- GERMAN A.—Reading; grammar; translation.

Four hours a week.

TEXTS: *Harris, Lessons in German; Glück Auf; Immensee; Höher als die Kirche; Anfang und Ende.*

History

- I. ANCIENT HISTORY.—Special attention to the history of Greece and Rome; study of their political development, their social and industrial conditions, and their contributions to modern society.

Four hours a week.

TEXT: Botsford, *Greece and Rome*. . Parallel reading.

- II. ENGLISH HISTORY.—The various conquests, the growth of Parliament, the reformation of the church, the Puritan revolution, and the colonial expansion.

Four hours a week.

TEXT: Cheyney, *History of England*. Parallel reading.

- III. AMERICAN HISTORY.—The settlement and growth of the colonies, the formation of the union, division

and reunion, and the late national development.

Four hours a week.

TEXT: Adams and Trent, *History of the United States*. Parallel reading.

Science

PHYSIOLOGY.—The aim of this course is to give a knowledge of the gross and microscopic structure of the various organs of the human body, with reference to their functions in health. Applications of the principles involved are brought out in connection with personal and public hygiene.

Five hours a week, first semester.

TEXT: Martin, *Human Body* (briefer course).

PHYSICAL GEOGRAPHY.—The course in Physical Geography is given as a foundation for the other sciences; hence the general features are studied in their relation to plant and animal life and human industry. Field excursions to points in the vicinity of Murfreesboro.

Five hours a week, second semester.

TEXT: Tarr, *New Physical Geography*.

GENERAL PHYSICS.—This course will embrace the general principles of elementary Physics with special illustrations in the laboratory. Attention will be given to the explanation of physical laws in everyday life. Laboratory work throughout the year.

Four hours a week.

TEXT: Andrews and Rowland, *Elements of Physics*.

Bible

BIBLE A.—A rapid survey of the narrative portions of the Old Testament; study of the poetry of the Bible; the life of Christ, and the principal missionary activities of the apostles.

Four hours a week.

TEXTS: Kent, *History of Hebrew People*; McClymont, *The New Testament and its Writers*.

Piano Course

I. Arm, hand, and wrist foundation work, good hand position and finger action combined with wrist and arm training. Thrill exercises, two notes to a count, M. M. 60. All major scales, one octave, separate and good legato touch, in quarter notes, not to exceed M. M. 80. Arpeggios in major and minor triads, alternating, beginning with left hand, ascending in first position, descending in second position.

STUDIES SUGGESTED Margaret Martin, *Rythm Pictures*; Mrs. Virgil, *Melodious Studies*, Book I; Gurlitt, *Op. 197*; Hans Harthan, *Childhood Days*, for reading.

PIECES: Dennee, *Petite Valse*; Gurlitt, *The Fair*; Dutton, *Rain Pitter Patters*.

II. Further development of technical work. Trill exercises, two notes a M. M. 100. Major and harmonic minor scales, two octaves, separate hands, one and two notes, M. M. 60. Triads and dominant seventh arpeggios, alternating, not faster than one note M. M. 80.

PIECES: Köhler, *Op. 242*.

STUDIES: Heller *L'Avalanche* and *Curious Story*; Shumann, *Happy Farmer*; Gurlitt, *Wanderer's*

Song; Josef Löw, *Teacher and Pupil*, for sight reading.

- III. Further development of technical work. Trill exercises four notes M. M. 80. Major and minor scales two octaves, separate hands, one, two, and four notes M. M. 60; hands together, one note M. M. 60. Triads, alternate hands, dominant and diminished seventh arpeggios, two notes M. M. 60, not alternating.

STUDIES: Köhler, *Op. 50*.

PIECES: Mayer, *Butterflies*; Heller *Op. 47*; Schumann, *Selections from Album for the Young*; Dennee, *Chase of the Butterflies*.

Sight reading and easy selections.

SCHEDULE

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:30	Lat. A Geom. Physiol. Eng. II Prep. I Eng. Bible I Sew. II Ed. I	Lat. A Geom. Chem. I Eng. III Prep. I Eng. Ger. II Bible II	Lat. A Geom. Physiol. Eng. II Prep. I Eng. Bible I Sew. II Ed. I	Lat. A Geom. Chem. I Eng. III Prep. I Eng. Ger. II Bible II	Physiol. Eng. II Bible I Ed. I
9:30	Math. II Astron. Eng. I Cook. III Prep. Physiol. Prep. Bible	Caesar Biol. Eng. IV Bible III Prep. Physiol.	Caesar Math. II Astron. Eng. I Sew. I Prep. Physiol. Prep. Bible	Caesar Biol. Eng. IV Bible III Prep. Physiol.	Caesar Math. II Astron. Eng. I Sew. II Prep. Bible
10:30	Cicero Alg. A Phil. Prep. III Eng. Ger. I Eng. His. Sew. I	Cicero Alg. A Physics Prep. III Eng. French II Eng. Hist. Cook. I	Alg. A Phil. Prep. III Eng. Ger. I Sew. I	Cicero Alg. A Physics Prep. III Eng. French II Eng. Hist. Cook. II	Cicero Eng. III Phil. Ger. I Eng. Hist. Sew. II
11:30	CHAPEL				
12:00	Lat. I Alg. B Geol. Arith. French A Hist. I Sew. I	Alg. B Or. Chem. Arith. French A	Lat. I Geol. Arith. French A Hist. I	Lat. I Alg. B Or. Chem. Arith. French A Prep. Bible	Alg. B Geol. Arith. French II Hist. I
1:00	DINNER				
2:00	Prep. II Eng. Lat. II Math. I Ed. II Anc. Hist. Ger. A	Prep. II Eng. Anc. Hist. Ger. A	Prep. II Eng. Lat. II Math. I Ed. II Anc. Hist. Ger. A	Prep. II Eng. Anc. Hist. Ger. A	Lat. II Math. I Ed. II Ger. II
3:00	French I Prep. IV Eng.	Prep. IV Eng.	French I Prep. IV Eng.	Prep. IV Eng.	French I

COURSES OF INSTRUCTION

Courses Leading to Degrees and Diplomas

The College offers six general courses of study leading to the following degrees and diplomas: Bachelor of Arts, Bachelor of Science, Diploma in Expression, Diploma in Pinao, Diploma in Voice, Diploma in Art.

Regulations

No student may register for more than eighteen periods a week, unless she receives permission from the Faculty. All students are required to take at least twelve periods of work.

The work of a lower class must be completed before the work in the same subject can be taken in a higher class. In case of conflict between a lower class in one department and a higher class in another department, the higher class must be dropped unless good reasons can be shown for its continuance.

All conditions on work taken during the fall semester must be removed on the first Monday in March of the following semester. All conditions on work taken during the spring semester must be removed by the second Monday after the opening of school the following fall. Students making a grade of as much as 60 per cent will be allowed to take a second examination on the days stated above. Students making below 60 per cent will be required to repeat the course in class.

Only one Modern Language is required for the B.A. and B.S. degrees. Students wishing to elect the second language may do so and receive two hours credit for the preparatory course, provided they also take the first year college course.

Students arriving after the regular days for registration and classification will be required to pay a fee of \$1.

Course I—Bachelor of Arts

FRESHMAN		SOPHOMORE	
	Hours		
English 1.....	3	English 2.....	3
Latin 1.....	3	Latin 2.....	3
Mathematics 1	3	Mathematics 2.....	3
Bible 1	3	French 2 or German 2..	3
French 1 or German 1..	3	Chemistry 1	3
	—		—
	15		15
JUNIOR		SENIOR	
<i>Required:</i>	Hours	<i>Required:</i>	Hours
English 3	3	Physics	3
Physiology	3	<i>Electives</i> (take 12 hours):	
Philosophy	3	English 4.....	1
History 1.....	3	English 5.....	1
<i>Electives</i> (take 3 hours):		English 6.....	1
Mathematics 3.....	3	Mathematics 4.....	3
Latin 3.....	3	Latin 4.....	2
French 3 or German 3..	2	History 2.....	3
French 4 or German 4..	1	History 3.....	3
Organic Chemistry.....	3	Astronomy	2
Botany and Zoology.....	3	Geology	2
Bible 2.....	2	Sociology	3
Education 1.....	3	Education 2.....	3
Cookery 1.....	2	Education 3.....	2
	—	Bible 3.....	2
	15	Cookery 2.....	2
			—
			15

Juniors and Seniors who are candidates for the B.A. degree may choose electives from the following group, but not more than four units shall count toward the degree.

GROUP FIVE	Hours
Expression 3 and 4.....	2
Theory of Music	4
History of Music	
Harmony	
Music Analysis.....	
Public School Music.....	1
History of Art.....	2

Course II—Bachelor of Science

FRESHMAN

Hours

English 1.....	3
Latin 1.....	3
Mathematics 1.....	3
Bible 1.....	3
French 1 or German 1..	3
—	
	15

JUNIOR

Required:

Hours

English 3.....	3
Physiology	3
Organic Chemistry.....	3
Cookery 2.....	2
Sewing 2.....	2

Electives (take 2 or 3 hours)

French 3 or German 3..	2
French 4 or German 4...	1
Philosophy	3
Education 1.....	3
Bible 2.....	2
Latin 2.....	3
—	
	15

SOPHOMORE

Hours

English 2.....	3
French 2 or German 2..	3
Chemistry 1.....	3
Cookery 1.....	2
Sewing 1.....	2
Houeshold Management..	2

SENIOR

Required:

Hours

Botany and Zoology.....	3
Physics	3
Cookery 3.....	3
Sewing 3.....	2

Electives (take 4 or 5 hours)

Sociology	3
English 4.....	1
English 5.	1
English 6.....	1
Latin 3.....	2
Mathematics 4.....	3
Astronomy	2
Geology	2
Education 2.....	3
Bible 3.....	2
—	
	15

Juniors and Seniors who are candidates for the B.S. degree may choose electives from *Group Five*, page 33, but not more than four units shall count toward the degree.

Course III—Diploma in Expression

FRESHMAN		SOPHOMORE	
	Hours		Hours
English 1.....	3	English 2.....	3
Latin 1.....	3	History 1.....	3
French 1 or German 1..	3	Expression 2.....	1
Bible 1.....	3	Electives	6
Expression 1.....	1	Critic Class.....	
Critic Class		Recitals	—
Recitals	—		13
	13		
JUNIOR		<i>Required:</i>	
	Hours		Hours
<i>Required:</i>		Expression 4.....	1
English 3.....	3	Electives	10
Philosophy	3	Critic Class.....	
Expression 3.....	1	Recitals	—
Electives	5		11
Critic Class.....			
Recitals	—		
	12		

Electives for this course may be selected from any subjects leading to the B.A. degree not already prescribed for the course.

Course IV—Diploma in Piano

FRESHMAN

	Hours
English 1.....	3
German 1.....	3
Theory 1.....	2
Piano 1.....	
Ensemble Playing.....	
Recitals	

SOPHOMORE

	Hours
English 2.....	3
German 2.....	3
History Music 1.....	2
Theory 2.....	2
Harmony 1.....	2
Ensemble Playing.....	
Piano 2... ..	
Recitals	

JUNIOR

	Hours
English 3.....	3
History 1.....	3
French 1.....	3
Harmony 2.....	2
Piano 3.....	
Ensemble Playing.....	
Recitals	
Chorus	

SENIOR

	Hours
Music Analysis.....	2
History Music 2.....	2
Music Pedagogy.....	2
Piano 4.....	
Ensemble Playing.....	
Recitals	
Chorus	

Course V—Diploma in Voice

FRESHMAN		SOPHOMORE	
	Hours		
English 1.....	3	English 2.....	3
German 1.....	3	German 2.....	3
Theory 1.....	2	History Music 1.....	2
Piano 1.....		Theory 2.....	2
Voice 1.....		Harmony 1.....	2
Ensemble Playing.....		Piano 2.....	
Recitals		Voice 2.....	
Chorus		Ensemble Playing.....	
		Recitals	
		Chorus	
JUNIOR		SENIOR	
	Hours		Hours
English 3.....	3	Music Analysis.....	2
History 1.....	3	History Music 2.....	2
French 1.....	3	Public School Music.....	2
Harmony 2.....	2	Voice 4.....	
Voice 3.....		Recitals	
Recitals		Chorus	
Chorus			

Course VI—Diploma in Art

FRESHMAN

Hours

English 1.....	3
French 1.....	3
Mathematics 1.....	3
Art 1.....	2
	11

SOPHOMORE

English 2.....	3
French 2.....	2
History 1.....	3
Art 2.....	2
	11

JUNIOR

Hours

Biology	3
History of Art 1.....	2
Art 3.....	2
	7

SENIOR

Hours

Physiology	3
History of Art 2.....	2
Art 4.....	2
	7

English

MISS HARTMAN

- I. RHETORIC.—A study of the principles involved in description, exposition, argumentation, and narration. Training in accuracy and ease of expression. Themes criticized in private conferences.

Three hours a week.

TEXT: Scott and Denney, *Paragraph-writing*.

- II. LITERATURE.—A general survey of English literature, both as an independent development and in its relation to great personalities and certain social conditions.

Three hours a week.

TEXTS: Long, *English Literature*; *Century Readings in English Literature*.

- III. COMPOSITION AND LITERATURE.—A study of the modern essay and short story. English and American masterpieces discussed as examples of technique. Constant practice in writing.

Three hours a week.

- IV. LITERATURE.—English Drama through Shakespeare. A short introductory study of the development of the drama from the mystery and morality plays, followed by a more detailed study of the Elizabethan period. Most of Shakespeare's plays will be read; several will be studied closely.

Two hours a week, fall semester.

- V. LITERATURE.—A study of the development of American literature. Discussions on the social, intellectual and religious background, and foreign cross-currents.

Two hours a week, spring semester.

- VI. COMPOSITION.—Practice in critical writing, as exemplified in editorials, book-reviews, dramatic criticisms,



THE CARRIAGE DRIVE ON COLLEGE LAWN

and similar types. Careful study of various modern criticisms.

One hour, to be arranged at the convenience of students.

Mathematics

MISS BAKER

I. ADVANCED ALGEBRA.—A rapid review of quadratic equations and progression. This review will be followed by the study of such topics as binomial theorem for any exponent, logarithms, partial fractions, permutations and combinations, determinants and theory of equations.

Three hours a week, first semester.

TEXT: Wells, *Advanced Course in Algebra*.

SOLID GEOMETRY.—Emphasis is laid upon construction and solution of original exercises and upon numerical problems.

Three hours a week, second semester.

TEXT: Wentworth, *Solid Geometry*.

II. PLANE AND SPHERICAL TRIGONOMETRY.—Functions of acute angles, application of logarithms, solution of right triangles, functions of angles in general, relation between functions, inverse functions, solution of oblique triangles. Solution of right, quadrantal, and oblique spherical triangles; Napier's Analogies.

Three hours a week.

TEXT: Wentworth, *Plane and Spherical Trigonometry*.

III. ANALYTIC GEOMETRY.—The aim of this course is to afford an introduction to the study of geometry by means of algebra. It will include a thorough study of fundamental principles.

Three hours a week.

TEXT: Wentworth, *Analytic Geometry*.

IV. CALCULUS.—A comprehensive though elementary course will be given in both the Differential and Integral Calculus. This course will deal with such topics as derivatives, differentiation of explicit and implicit functions, maxima and minima functions, curve tracing, differentials, integration, definite integrals, with application.

Three hours a week.

TEXT: Osborne, *Differential and Integral Calculus*.

Latin

MISS ABERNETHY

I. VERGIL.—*Aeneid* I to VI; Roman mythology; life and times of Vergil; study of the Latin hexamter. Prose composition.

Three hours a week.

II. LIVY: Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Prose composition.

Three hours a week, first semester.

HORACE *Odes*, *Epodes*, and *Ars Poetica*; history of the Augustan Age; meters and literary style. Prose composition.

Three hours a week, second semester.

III. CICERO: *De Senectute*, *De Amicitia*; the essay philosophy of the Romans. Prose composition.

Three hours a week, first semester.

TACITUS: *Germania* and *Agricola*; sight reading. Prose composition. Prerequisite, II.

Three hours a week, second semester.

IV. ROMAN COMEDY: Terence, *Phormio*; Plautus, *Captivi*; development of the comedy; sight reading.

Two hours a week, first semester.

SATIRES Selections from Juvenal and Horace; origin and development of the satire. Papers on assigned topics. Prerequisite, III.

Two hours a week, second semester.

Modern Languages

MISS BOND

French

I. ADVANCED GRAMMAR.—Written exercises; translation; sight reading; conversation.

Three hours a week.

TEXTS: Fraser and Squair, *French Grammar*, Part II; *Mon Oncle et Mon Curé*; *Le Bourgeois Gentilhomme*; *Athalie*; *La Mare au Diable*.

II SYNTAX.—Written exercises; translation; discussion; dictation.

Three hours a week.

TEXTS: Armstrong, *Syntax of the French Verb*; *Le Cid*; *Le Misanthrope*; *L'Avare*; *Andromaque*; *Les Femmes Savantes*.

III. SEVENTEENTH CENTURY PROSE.—Selections from Descartes, Paschal, La Rochefoucauld, Bossuet, La Bruyère. Selections from letters of the period with special attention to the customs reflected in them.

Two hours a week.

TEXTS: Warren, *French Prose of the Seventeenth Century*; Lanson, *Choix de Lettres du Dix-Septième Siècle*; Crane *La Société, Française au Dix-Septième Siècle*; Taine, *L'Ancien Régime*.

IV. ADVANCED GRAMMAR.—Special attention will be given to the intricacies of the language.

One hour a week.

TEXTS: Several good French grammars will be used as reference, but the exercises will be largely original.

German

- I. ADVANCED GRAMMAR.—Written exercises; translation; sight reading; conversation.

Three hours a week.

TEXTS: Thomas, *German Grammar*; *Der Lex von Gutenhag*; *Das Mädchen von Treppi*; *L'Arrabbiata*; *Four German Comedies*.

- II. SYNTAX.—Written exercises; translation; discussion; dictation.

Three hours a week.

TEXTS: Thomas, *German -Grammar* (as reference); *Wilhelm Tell*; *Frau Sorge*; *Hermann und Dorothea*.

- III. GERMAN LITERATURE.—This course will consist of selections from Lessing, Goethe, Schiller, and Heine studied as literature.

Two hours a week.

TEXTS: *Minna von Barnhelm*; *Faust*; *Wallenstein*; Heine, *Lyrics*.

- IV. ADVANCED GRAMMAR.—Special attention will be given to the intricacies of the language.

One hour a week.

TEXTS: Several good German grammars will be used as reference, but the exercises will be largely original.

NOTE.—Other texts may be substituted for the above at the discretion of the teacher.

History

MISS CONWELL

- I. HISTORY OF WESTERN EUROPE.—A survey of the development of Europe from the decline of Rome; the rise of the Church, and its influence in the life of the Middle Ages; the institution of feudalism; the Renaissance; the Reformation; the rise of Prussia; the French Revolution; and the spread of democracy. Familiarity with current events is required as being of value *per se* and because of the relation of present-day affairs to the history studied in the course.

Three hours a week.

TEXTS: Robinson, *History of Western Europe*; Trenholme, *Syllabus for the history of Western Europe*; parallel reading and note-book work.

- II. ENGLISH HISTORY.—A thorough survey of the political, social, and religious development of the English people. The advance of England as a world power, and the growth of her colonial empire.

Three hours a week.

TEXTS: Cheyney, *History of England*; Trenholme, *Outline of English History*. Parallel reading.

- III. AMERICAN HISTORY.—A careful study of the growth of the American people and their forms of government, including a general review of colonial government, the Revolution and the formation of the Union, the growth of parties, the rise of the West, division and reunion, and the growth of the spirit of nationalism.

Three hours a week.

TEXTS: A standard text-book will be used as a basis for the course; this will be greatly expanded by parallel reading, discussions and long papers.

Natural Science

MISS HOWERTON

MISS BENTHALL, ASSISTANT

GENERAL CHEMISTRY.—General study of the occurrence, preparation, properties, and uses of the most common elements and compounds in accordance with the Periodic Law. Special attention is given to chemical substances of commercial importance and to the chemistry of everyday life.

Three hours a week.

TEXT: Newell, *Descriptive Chemistry*.

ORGANIC CHEMISTRY.—This course gives general elementary work in Organic Chemistry. Typical compounds of carbon are studied, and also the compounds found in plant and animal foods. Emphasis is placed on the changes which the food compounds undergo in cooking, digestion, and the action of micro-organisms. Tests for detection of adulterations in foods and in fabrics. Prerequisite, Inorganic Chemistry.

TEXT: Remsen, *Organic Chemistry*; Orndorf, *Laboratory Manual*.

GENERAL PHYSICS.—This embraces a comprehensive course of the elementary principles of Mechanics, Heat, Light, Sound, Magnetism and Electricity. Demonstrations from everyday life.

Individual laboratory work throughout the year.

Three hours a week.

TEXT: Carhart, *College Physics*; Stone, *Experimental Physics*.

HUMAN PHYSIOLOGY AND PERSONAL HYGIENE.—This course covers the general principles, the structure and phys-

iological activities of the human body. The structure of the tissues of the body and their nourishment receive special attention.

Three hours a week.

TEXT: Martin, *Human Body*.

GENERAL BOTANY.—This course is devoted to the fundamental relationships of living things, and to the structure, physiology and ecology of plants. Typical plants will be studied in the laboratory.

Three hours a week.

TEXT: Coulter, *Plants*.

GENERAL ZOOLOGY.—A study of the phyla of the animal kingdom coördinated with the physiology, ecology, and behavior of the invertebrate types, together with the dissection of as many representatives as possible of each class. Botany a prerequisite.

Three hours a week.

TEXTS: Hegner, *Introduction to Zoology; Biology of the Frog*.

GENERAL GEOLOGY.—A study of the natural conditions of our country and the various agencies which have caused the different physiographic structures. Special attention is given to the leading types of plants and animals which mark the line of descent of forms now living.

Two hours a week.

TEXT: Chamberlin and Salisbury, *College Geology*.

ASTRONOMY.—The object of this course is to give general information by treating the subject descriptively. The principles underlying the science of the heavenly bodies, methods of determining time, and motions of the planets are given special attention. Elec-

tive for students who have had Mathematics I and Physics.

Two hours a week.

TEXT: Young, *Elements of Astronomy*.

Education

PRESIDENT LINEBERRY

The purpose of this department is twofold in its scope. It is designed to meet both a practical demand and a cultural need. Whether a young woman expects to teach as a profession or not she should be familiar with the principles that underlie, and are essential to, successful teaching. No matter what her vocation is she needs a sound acquaintance with the principles of pedagogy.

I. EDUCATIONAL PSYCHOLOGY AND CHILD STUDY.—This course deals with the physical and mental development of children. Its purpose is to present the facts, so far as they have been determined, concerning the nature and development of the mind during childhood and adolescence, with special reference to the meaning of these facts, to the teacher. It seeks to provide the student with sound criteria for estimating theories about the mental life of children and to give her adequate training in the study of child life. Open to juniors and seniors.

Three hours a week.

TEXTS: Thorndike, *Principles of Teaching*; Kirkpatrick, *Fundamentals of Child Study*.

II. HIGH SCHOOL METHODS AND MANAGEMENT.—A study of the actual and ideal working conditions in the classroom; relation of methods to aims; the recitations; sources of material for teaching; prob-

lems of election and selection by the pupil. Open to juniors and seniors.

Three hours a week.

TEXTS: Colgrove, *Teacher and the School*; Hal-
lister, *High School Administration*.

III. THE HISTORY OF EDUCATION.—Primitive and oriental education. Significance and periods of Greek education. The Greek educational theorist. The character and periods of Roman education. Mediæval education. Early Christian education. Monastic, mystic and scholastic education. Humanistic education. Renaissance and Reformation educators. Realistic and naturalistic education. The psychological, scientific and sociological tendencies of modern education. The educational work of Rousseau, Pestalozzie, Herbert and Froebel.

Two hours a week.

TEXT: Monroe, *Text-book in the History of Education*.

Philosophy

PRESIDENT LINEBERRY

I. PSYCHOLOGY.—This course deals with the laws of mental development. The aim is to further the intellectual discipline of the student and to lay a basis for the formation of sound and independent conception of self, of the world, of God and our relation to Him. Some of the subjects discussed are: structure and functions of the nervous system and the sense organs, phenomena of consciousness, attention, perception, sensation, feeling, emotion, memory, imagination, and the will. The emphasis is placed on the psychic culture of the major functions of the mind.

Three hours a week, first semester.

TEXT: Halleck, *Psychology and Psychic Culture*.

II. ETHICS AND LOGIC.

(a) ETHICS.—The work in Ethics has to do with ethical theories, the relation of Ethics to philosophy and psychology and the application of ethical principles to the conduct of experience. Conscience, moral law, grounds of obligation, practical morality are some of the subjects discussed.

(b) LOGIC.—The purpose of this course is to present the elements of correct reasoning, both deductive and inductive. (a) Deductive Logic, including the discussion of terms, propositions, syllogism, and fallacies. (b) Inductive Logic, empirical methods, modern use of the hypothesis, etc.

Three hours a week, second semester.

TEXTS: Dewey and Tufts', *Ethics* Hill-Jevon, *Logic*.

Sociology

MISS CONWELL

INTRODUCTION TO SOCIAL SCIENCE.—This course deals with early social development; the growth of modern social institutions; the elimination of social evils; charities; corrective measures. A thesis will be required of each student. Open to juniors and seniors.

Three hours a week.

TEXTS: Dealey, *Sociology*; Smith, *Social Pathology*; Devine, *Misery and its Causes*.

Bible

MISS CONWELL

I. STUDIES IN THE OLD TESTAMENT.

Three hours a week, first semester.

TEXT: The Bible (American Revision).

STUDIES IN THE NEW TESTAMENT.

Three hours a week, second semester.

TEXTS The Bible; Stevens and Burton, *Harmony of the Gospels*.

II. HEBREW PSALTER AND PROPHETS.

Two hours a week, first semester.

TEXTS: McFayden, *Ten Studies in the Psalms*; Kent-Smith, *Work and Teachings of the Earlier Prophets*.

LIFE AND TEACHINGS OF CHRIST.

Two hours a week, second semester

TEXTS: Sharman, *Studies in the Life of Christ*; Rauschenbusch, *The Social Principles of Jesus*.

III. SUNDAY SCHOOL PEDAGOGY.

Two hours a week, first semester.

TEXTS: *New Normal Manual*; one of the books bringing seal.

MISSIONS.

Two hours a week, second semester.

TEXTS: Laurence, *Introduction to the Study of Foreign Missions*; Speer, *The Light of the World*; Ward-Edwards, *Christianizing Community Life*.

Home Economics

MISS HOWERTON

Cooking

I. ELEMENTARY COOKERY.—Recitations and practice. Food principles and their functions. A study of typical foods with practice in elementary cookery. This practice aims to illustrate the processes and also to give training in using and caring for utensils. Sim-

ple breakfasts prepared and served. Prerequisite or Parallel Work, General Chemistry.

Two hours a week.

- II. Preservation of foods, cost of foods, and preparation and serving of meals. Lectures, recitations, and practice. Home canning and preserving, including a study of bacteria in relation to preservation of foods. This course also gives practice in planning, preparing, and serving meals. Cost of foods. Open to students who have completed Cookery I, and have had or are taking Organic Chemistry.

Two hours a week.

- III. ADVANCED COOKERY.—Lectures, recitations, and practice. Cookery for invalids and convalescents. Instructions for home care of the sick. Fancy cookery, preparation and serving of meals at limited cost. Dietetics. Open to students who have completed Cookery I and II.

Three hours a week.

Sewing

- I. ELEMENTARY SEWING.—This course offers instruction and practice in hand sewing, cutting, the use of patterns, and the use of the machine and its attachments. Clothing is made which will involve the practical application of stitches and processes studied.

Two hours a week.

- II. PLAIN SEWING.—This course provides instruction and practice in plain hand and machine sewing, taking measurements, simple freehand drafting, and making plain garments. Study of textiles. Open to students who have had Sewing I.

Two hours a week.

III. **ADVANCED SEWING.**—This course gives instruction and practice in drafting, cutting, fitting, and designing patterns. Foundation drafts are to be measured and fitted, and from them more elaborate patterns are to be designed. Methods of finishing waists, skirts, dresses, and other garments. Making of simple evening dresses. Open to students who have completed Sewing I and II.

Two hours a week.

Household Management

The aim of this course is to give the student a thorough understanding of the planning and care of the home from an economical and a sanitary standpoint. This includes heating, lighting, and ventilating the home; water supply, drainage and disposal of waste; the care of the house; its furnishings and the household utensils; and the making of budgets, keeping of accounts and division of income.

Two hours a week.

Physical Culture

MISS GOLDEN

The aim of this department is to build up and maintain a good physical condition. One of the encouraging signs of the times is that people are beginning to recognize that soundness of mind depends upon soundness of body.

Exercises are selected from several systems of gymnastics, and effort is made to train the student to correct her own weak tendencies and to help her cultivate poise, ease, and grace.

THE COLLEGE OF FINE ARTS

In the Schools of Expression, Music, Voice, and Art diplomas of graduation are given to those students who complete satisfactorily the prescribed courses.

School of Expression

MISS GOLDEN

- I. The object of this course is to establish certain fundamental principles of the art, to aid the student in gaining a mastery over her voice and body so that they may be perfectly obedient to the mind; to correct individual faults, and to overcome mannerisms.

The training during the first year develops concentration of mind on the subject in hand, arouses and keeps the imagination active while speaking. Particular attention is given to animation, smoothness and volume of voice; to the forming of pictures while speaking, and to the presentation of thoughts in an easy, direct, natural manner.

TEXTS: For Impersonation—*Macbeth*. Interpretation—*Hiawatha*; *Vision of Sir Launfol*; selections from *The Practice Book*.

- II. This course continues the work of the first year. Further attention is given to training the voice and body to disappear as material instruments and reappear only in the embodiment of literature.

TEXTS: Interpretation—*Merchant of Venice*; *The Lady of Shalott*; *Kipling's Poems*. Voice Color—*The Coming of Arthur*.

- III. Advanced work is given in Expressive Movement and Philosophy of Expression.

TEXTS: Expressive Movement—*Twelfth Night*. Interpretation—*Hamlet*; *Richard III*; *Guinevere*.

IV. This course supplements the work of the other three years and is largely confined to individual work.

TEXTS: Interpretation—*The Story of Ben Hur; Romeo and Juliet; selections from the Bible; selections from The Princess.*

The pupils recite before the student body frequently, and several public recitals are given during the year. Each pupil must have a repertoire of not less than sixty readings for graduation.

At least one play will be given during the year.

SCHOOL OF MUSIC

MISS MARY WHITE
MISS GORRELL

MISS WINBORNE
MISS SARAH WHITE

Theoretical Courses

- I. THEORY AND SIGHT-SINGING I.—The course in sight-singing embraces knowledge of intervals in the major scale and of the easier chromatic progressions. Simple two-part songs are studied. Theory includes the study of major and minor scales, intervals and triads.

Two hours a week.

TEXT: Tapper, *First-Year Musical Theory*.

- II. THEORY AND SIGHT-SINGING II.—The second year in sight-singing includes a study of more difficult chromatic progressions, and of two and three-part songs. This theory embraces a course in history of notation, rhythm, acoustics, and also a study of orchestral instruments.

Two hours a week.

TEXT: Elson, *Theory of Music*.

- III. HARMONY I.—This course includes the study of the scales; intervals; elements of melody writing; principal triads of the scale; connection of principal triads in four-part harmony; cadences; chord of dominant seventh and its inversions; harmonizing melodies; keyboard harmony.

Two hours a week.

TEXT: Tapper, *First-Year Harmony*.

- IV. HARMONY II.—This course is a continuation of work in Harmony I; diminished triads; secondary triads;

modulations; passing and auxiliary tones; suspensions; chromatically altered chords.

Two hours a week.

TEXT: Emery, *Modern Harmony*.

V. MUSIC HISTORY I.—The first-year history includes a concise survey of the development of music from its beginning to the present. This course includes not less than 500 pages of parallel readings, as well as a knowledge of current events.

Two hours a week.

TEXT: Hamilton, *Outlines of Music History*.

VI. MUSIC HISTORY II.—This course embraces the study of Palestrina and the Roman schools; Orlando di Tasso and the North Italian masters; Bach and Handel; Haydn, Mozart, and Beethoven; Romantic composers; dramatic music in Italy, France, and Germany; Wagner and his music dramas; current topics.

Two hours a week.

TEXT: Henderson, *How Music Developed*.

VII. ANALYSIS.—This course is a study of the structural designs of musical compositions. Analysis is made of the Song, Rondo, Sonatina and Sonata forms.

Two hours a week.

VIII. MUSIC PEDAGOGY.—This course embraces lectures on the principles and methods of piano instruction and supervision by the students of the practice of children in first and second-year work.

Two hours a week.

IX. PUBLIC SCHOOL MUSIC.—This course includes a study of the subject-matter which is taught throughout the eight grades in elementary schools. Lesson plans for the presentation of this subject-matter are studied during the second term. *Two hours a week.*

Piano

MISS MARY WHITE

MISS GORRELL

MISS WINBORNE

- I. Technical exercises for the development of the hand, wrist and arm; major and minor scales and arpeggios at a moderate degree of speed; selected studies in the grade of Duvernoy, Op. 120; Brauer, Op. 15; pieces at the discretion of the teacher.
- II. Technical exercises for the development of velocity; major and minor scales, arpeggios, and C major scale in octaves; selected studies in the grade of Czerny, Op. 299, Bach, Little Preludes and Fugues; Sonatas and other compositions at the discretion of the teacher.
- III. Practice of scales and arpeggios at a higher degree of velocity; studies of stiebelt, Pischna, Bach. Two and Three Part Inventions; Etudes of Cramer, Low Octave Studies; Sonatas selected from Mozart, Beethoven, Hayden, amplified by pieces of classic and modern composers
- IV. Special exercises for more advanced technical development, practice of scales and arpeggios and all major scales in Octaves; Studies of Clementi, Gradus ad Parnassum; Bach, English Suites, Studies of Pischna, Eggeling, Tousing, Brahms, Moszkowski, of Moscheles, Henselt, Chopin, Liszt, Seeling, ect. The greater Sonatas, Concertos and Compositions by Beethoven, Schumann, Mendelssohn, Chopin, Liszt, Rubinstein, Saint Saens, Brahms, Cesar Franck, MacDowell, Tschaikowsky, Debussy, Rachmanioff, etc.

Voice Culture

MISS SARAH WHITE

- I. Development of the chest, breath control; voice placing, development of resonance; enunciation and diction.
Training of mind and ear

STUDIES: The Art of Vocalization (Preparatory Course) Marzo.

Simple English Songs.

- II. Romance, flexibility, extended study of pronunciation.

STUDIES: Marzo, The Art of Vocalization (Book I); Sieber, Elementary Vocalises.

Continuation of English Songs.

- III. Extended work toward flexibility; vocalises, studies and exercises.

STUDIES: Marzo, The Art of Vocalization (Book II and III); Marchesi, Elementary Progressive Exercises; English and German Songs.

- IV. Song Interpretation, repertoire work; preparation for public singing; acquaintance with German, French and Italian styles.

STUDIES: Concone Lutgen, and Vaccai.

Noted songs and arias from Operas and Oratorios.

Violin

Heretofore no definite course in violin has been offered. For the coming year, however, plans are being made towards that end.

Ensemble Playing

Ensemble classes meet weekly for the study of concerted music. The purpose of this course is to develop steadiness in rhythm and to acquire skill in sight reading. The course includes a review of the keyboard and staff, ear training in rhythm, and the study of four and eight-hand piano com-

positions. Attendance at these classes is required of all students in the Piano course.

Chorus

The College Chorus, which meets once a week, is open to all students. Membership in the chorus is required of those who study Voice and of juniors and seniors in Piano.

Students' Recitals

Three private students' recitals are given each month. All music students are required to attend these recitals and to take part when requested to do so. One afternoon each month is devoted to the study of the life and works of some composer, or to important current topics.

SCHOOL OF ART

MISS SPEIGHT

The School of Art is provided with a studio and with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in all the South. Students will study almost entirely from life and nature. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real Art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

Course for Diploma in Art

- I. Drawing in charcoal from geometrical figures and familiar objects. Drawing in pencil or pen from foliage and flowers. Flat washes in water color.
- II. Lessons in perspective and composition. Drawings from casts of parts of the human figure. Color studies from still-life and from nature. Clay modeling.
- III. Outdoor sketching in oil, water color, and pastel. First steps in sketching from draped model. Perspective and composition.
- IV. Painting from draped model, landscape from nature. Perspective, composition, and color tone.
TEXT: Goodyear, *History of Art*.

History of Art

- I. This course is designed to give the student a general knowledge of architecture, sculpture, and painting. Parallel readings will supplement the text used.
Two hours a week.

TEXT: Goodyear, *History of Art*.

- II. This course consists of lectures and papers on special art subjects and periods.

Two hours a week.

Course in China Painting

This is a special course which student smay take alone or in connection with the regular courses in Art.

- I. Applied ornament and study of technique.

- II. Enamels, lustres and advanced designs.

Normal Work

A Saturday normal course of one hour a week has been arranged for those students who may wish to prepare for teaching drawing in the public or graded schools. Suggestions from the Prang Art Educational Books will be used. Arrangement has been made with the Superintendent of Public Instruction to excuse from the State Examination in Drawing those students who pass successfully this course. It is also open to college students who wish to cultivate an appreciation of the fine arts.

Expenses Each Semester

Board and room, including fuel, lights, and baths...	\$75.00
Literary tuition	25.00
Incidental fees	3.00
Instrumental Music	22.50
Use of piano for practice, two hours per day.....	5.00
Voice	22.50
Music History	10.00
Harmony	10.00
Theory	5.00
Music Analysis	10.00
Expression	22.50
Art	22.50
Studio fee	1.00
Saturday Art Course.....	5.00
Cookery	15.00
Sewing	5.00
Tuition in Preparatory Department for days pupils	20.00
Infirmary fee	2.00
Medical fee	2.50
Stenography	15.00
Book-keeping	15.00
Stenography and Book-keeping.....	25.00

Necessary Expenses for Entire Session

Board, room, fuel, lights, and baths.....	\$150.00
Literary tuition	50.00
Incidental fees	6.00
Infirmary fee	4.00
Medical fee.....	5.00

Total\$215.00

All changes are due, payable in advance, at the beginning of each semester, but for the convenience of patrons may be paid quarterly in advance, September 1, November 1, January 1, and March 1; that is, one-half at the beginning

and one-half at the middle of each semester. The Trustees insist that all parents or guardians comply promptly with these terms of payment. The student enters for the semester, and no deduction is made except in case of illness protracted beyond one month.

Books must be paid for on delivery. Deposits must be made in advance to cover cost of sheet music and art materials.

All boarders are required to furnish towels, table napkins, counterpane, sheets, blankets, and pillow-cases.

The daughters of ministers who live by the ministry are admitted to all the advantages of the Literary Department at a discount of 50 per cent.

Rooms of former students will be held until July 1, subject to their registration. After July 1 all rooms will be open and assigned in order of applications. To secure rooms, applications must be accompanied by a deposit of \$5. This room fee deposit will be deducted from the first bill of the session, *but is not returnable under any circumstances.*

The Fannie Knight Loan Fund

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, also an alumna and a missionary to China, is the generous founder of the fund. Becoming interested in the present progress of the College, and remembering gratefully her friend, this former student has given five hundred dollars to establish a loan fund, called *The Fannie Knight Loan Fund*, for the benefit of girls who are absolutely unable to go to school without this help.

The P. N. A. and C. O. V. A. Loan Fund

In order to perpetuate their names, the two former literary societies, the P. N. A. and the C. O. V. A., has estab-

lished loan funds for the benefit of deserving girls who are unable to continue in school without such help.

The Alumnae Loan Fund

The Alumnae Association is setting apart its annual membership fees for a loan fund. This usually amounts to about two hundred dollars.

The children of the late Col. W. P. Shaw have arranged to commemorate his memory worthily by a two-hundred-dollar loan fund. This is also under the direction of the Alumnae Association.

REGISTER OF COLLEGE STUDENTS

Seniors

- ↘ Benthall, Vesta, Expression.....Northampton County
- ↘ Matthews, Inez, B.L., Piano.....Bertie County
- ↘ Parker, Nina, B.A.....Bertie County
- ↘ Whitley, Rosa, B.A., Piano.....Hertford County

Juniors

- ↘ Benthall, Elsie, B.A.....Northampton County
- ↘ Futrell, Sadie, Piano.....Northampton County
- ↘ Hamilton, Ada, B.A.....Union County
- ↘ Lassiter, Gladys, B.L.....Northampton County
- ↘ Long, Rebecca, B.A.....Northampton County
- ↘ McCullers, Leola, B.A.....Johnston County
- ↘ Norman, Mattie Macon, Piano.....Perquimans County
- ↘ Parker, Janie, B.S.....Hertford County
- ↘ Sizemore, Martha, B.A.....Virginia
- ↘ Sykes, Grace, B.A.....Northampton County

Sophomores

- ↘ Brinkley, Elizabeth, B.A.....Bertie County
- ↘ Griffin, Elizabeth, Voice.....Northampton County
- ↘ Holland, Louise, Piano.....Forsyth County
- ↘ Lewis, Nettie, B.A.....Alamance County
- ↘ Lineberry, Mary, B.S.....Bertie County
- ↘ Mitchell, Irene, Piano.....Wake County
- ↘ Odom, Vivian Arline, Piano.....Northampton County
- ↘ Parker, Gladiola, B.S.....Gates County
- ↘ Shearon, Esther, B.A.....Wake County
- ↘ Snyder, Ethel, B.S.....Union County

Freshmen

- ↘ Banks, Ruby, Piano.....Virginia
- ↘ Blanchard, Lucile, B.A.....Gates County
- ↘ Brett, Susie, B.A.....Hertford County
- ↘ Britt, Kate, B.A.....Robeson County
- ↘ Fisher, Sallie, B.S.....South Carolina
- ↘ Freeman, Ethel, B.A.....Bertie County
- ↘ Gary, Eva, B.A.....Hertford County
- ↘ Haight, Amye, B.A.....Bertie County
- ↘ Holloman, Amber, Expression.....Pasquotank County
- ↘ Jennings, Rena, B.S.....Pasquotank County
- ↘ Simpson, Margaret, Voice.....Gates County

✓ Taylor, Emma, B.A.....	Duplin County	
✓ Whittington, Minnie M., B.S.....	Greene County	13

Special Class

✓ Baldwin, Myrtle, Expression.....	Columbus County	
✓ Jones, Ethel, Business.....	Bladen County	
✓ Lawrence, Frances, Voice.....	Hertford County	
✓ Mayo, Thelma, Art.....	Beaufort County	
✓ Vinson, Imo, Piano, Voice.....	Virginia	
✓ Worrell, Elva, Piano, Voice.....	Hertford County	6

Preparatory IV

✓ Drewett, Julia.....	Northampton County	
✓ Freeman, Ruth.....	Bertie County	
✓ Myers, Ruby	Hertford County	
✓ Parker, Mary.....	Hertford County	
✓ White, Martha.....	Bertie County	5

Preparatory III

✓ Byrd, Elon.....	Robeson County	
✓ Darden, Annie L.....	Virginia	
✓ Edwards, Lollie.....	Northampton County	
✓ Kinsey, Evelyn.....	Currituck County	
✓ Kinsey, Mary.....	Currituck County	
✓ Layton, Maggie Mae.....	Bladen County	
✓ Lineberry, Ruth.....	Hertford County	
✓ Matthews, Bernice.....	Bertie County	
✓ Nicholson, Thelma.....	Hertford County	
✓ Sawyer, Effie.....	Camden County	
✓ Underwood, Beatrice.....	Cumberland	11

Preparatory II

✓ Bazemore, Eyssel.....	Bertie County	
✓ Chitty, Doris.....	Martin County	
✓ Cole, Flosise.....	Chatham County	
✓ Deans, Nell.....	Bertie County	
✓ Evans, Nettie.....	Hertford County	
✓ Futrell, Beatrice.....	Northampton County	
✓ Harrell, Alliene.....	Gates County	
✓ Rountrye, Gladys.....	Bertie County	
✓ Sawyer, Elizabeth.....	Camden County	
✓ Shearon, Ruby.....	Wake County	
✓ Taylor, Gertrude.....	Northampton County	11

Preparatory I

↘ Babb, Mary.....	Hertford County
↘ Benthall, Mary.....	Hertford County
↘ Benthall, Ruth.....	Hertford County
↘ Cathey, Louise.....	Transylvania County
↘ Chitty, Velna.....	Hertford County
↘ Crosland, Eliza.....	South Carolina
↘ Etheridge, Mary.....	Pasquotank County
↘ Hollomon, Conway.....	Bertie County
↘ Lassiter, Pauline.....	Bertie County
↘ Newsome, Audrey.....	Hertford County
↘ Pierce, Blanche.....	Bertie County
↘ Riddick, Margaret.....	Gates County
↘ Scarboro, Irene.....	Montgomery County
↘ Thomas, Mamie.....	Alamance County
↘ Vinson, Sallie.....	Hertford County
↘ Vinson, Virginia Dare.....	Hertford County

Primary

↘ Britton, Meryll.....	Hertford County
↘ Bunch, Edith.....	Hertford County
↘ Carter, Letha.....	Hertford County
↘ Chitty, Alta.....	Hertford County
↘ Lawrence, Sue.....	Hertford County
↘ Lineberry, Margaret.....	Hertford County
↘ Lineberry, Foy.....	Hertford County
↘ Parker, Myra.....	Hertford County
↘ Watson, Elizabeth.....	Hertford County

Home Economics Students

↘ Kinsey, Evelyn	↘ Parker, Gladiola
↘ Lassiter, Gladys	↘ Parker, Janie
↘ Lineberry, Mary	↘ Rountrye, Gladys
↘ Matthews, Bernice	↘ Whittington, Minnie Mae
↘ Mayo, Thelma	

Expression Students

↘ Baldwin, Myrtle	↘ Harrell, Allene
↘ Benthall, Vesta	↘ Holloman, Amber
↘ Blanchard, Lucile	↘ Holloman, Conway
↘ Etheridge, Mary Belle	↘ Lewis, Nettie
↘ Haight, Amye	↘ Long, Rebecca

Piano Students

Babb, Mary	Lineberry, Ruth
Banks, Ruby	Long, Rebecca
Benthall, Elsie	Matthews, Bernice
Bunch, Edith	Mathews, Inez
Byrd, Elon	Mayo, Thelma
Carter, Letha	Mitchell, Irene
Chitty, Alta	McCullers, Leola
Chitty, Doris	Myers, Ruby
Cole, Flossie	Newsome, Audrey
Darden, Annie Laura	Nicholson, Thelma
Edwards, Lollie	Norman, Mattie Macon
Evans, Nettie	Odom, Vivian Arline
Freeman, Ethel	Parker, Myra
Freeman, Ruth	Parker, Nina
Futrell, Sadie	Pendergraph, Mae
Gary, Eva	Sawyer, Effie
Griffin, Elizabeth	Sawyer, Elizabeth
Griffin, Mamie Walton	Scarboro, Irene
Holland, Louise	Shearon, Esther
Howerton, Ila	Shearon, Ruby
Jenkins, Bettie Walton	Smith, Lillie Waff
Jennings, Rena	Sullivan, Mrs. E. F.
Jones, Ethel	Sykes, Grace
Keaton, Josiah	Taylor, Gertrude
Kinsey, Mary	Thomas, Mamie
Lassiter, Gladys	Vinson, Imo
Lawrence, Frances	Vinson, Virginia Dare
Layton, Maggie Mae	Watson, Elizabeth
Lineberry, Foy	White, Martha
Lineberry, Margaret	Whitley, Rosa
Lineberry, Mary	Worrell, Elva

Voice Students

Benthall, Elsie	Matthews, Inez
Cole, Flossie	Sawyer, Elizabeth
Griffin, Elizabeth	Scarboro, Irene
Hartman, Genevieve	Simpson, Margaret
Howerton, Ila	Smith, Lillie Waff
Keaton, T. C., Mr.	Sullivan, Mrs. E. F.
Kinsey, Evelyn	Vinson, Imo
Kinsey, Mary	Vinson, Olive
Lawrence, Frances	Ward, Esther
Lineberry, Mary	Worrell, Elva

Art Students

✓ Benthall, Elsie
✓ Holloman, Amber
✓ Lawrence, Frances
✓ Lineberry, Foy

✓ Mayo, Thelma
✓ Parker, Janie
✓ Sawyer, Effie
✓ Worrell, Elva

Violin Students

✓ Benthall, Inez
✓ White, Martha

✓ Lineberry, Ruth



